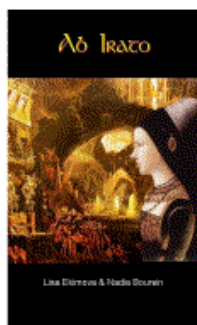
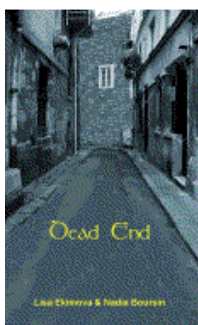
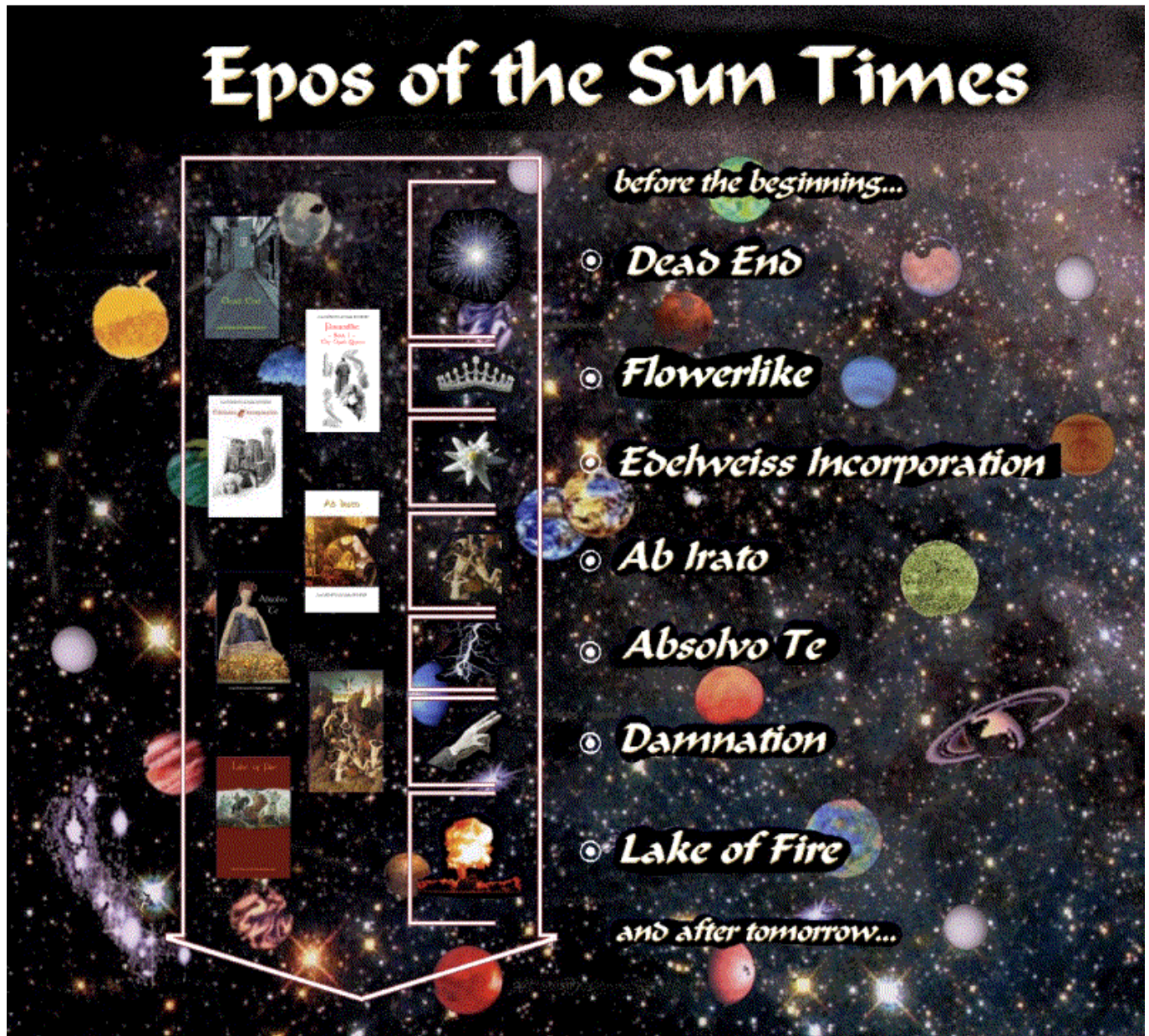


Lisa EKIMOVA & Nadia BOURSIN

Epos of the Sun Times



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EPOS OF THE SUN TIMES

Mystical Canvas

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Epos of the Sun Times, Mystical Canvas, is a project composed of 7 independent novels:

before the beginning...

Dead End

The Silver Lord Edelweiss Incorporation

Ab Irato

Absolvo Te Damnation

Lake of Fire

and after tomorrow...

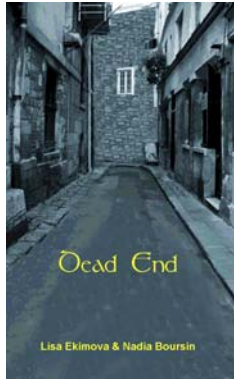
These seven novels trace the metaphysical history of the human race from its very beginning and till the end brought by the Apocalypse.

It's a new genre that we temporarily entitled Mystical Canvas, referring to numerous stories, characters and types of human relationships such as brotherhood, friendship, love, fatherhood and more. Elements of fantasy romance, adventure, mystery, horror and science-fiction are present but none is dominant. The plot represents a sort of large canvas, because all the characters and stories are tightly interacting. Nothing and no one goes loose.

Love, magic and adventures are just so perfect to run together...

Times come for angels, humans and demons alike to stand together and fight against the greatest evil they've ever known. Everything is changing - angels realize that they can no longer stay uninvolved in destinies of the humanity; some demons seek light and forgiveness; humans discover that their small cozy world is just a tiny part of much bigger picture. And life seemed so peaceful before with its kings, wizards, beautiful kidnapped princesses, enchanted swords and feuds between brothers... While Devil's messenger is working his way on the Earth, magical beings along with mere mortals shall stand behind Armand Severin, the Protector, and make the very first step on the dangerous path of wars and sacrifices that would hopefully lead to light. But evil has multiple masks - no one is safe, not even the seven archangels. One of them is to fall, and forgiveness is denied to those who fell. Dark times are coming. Is that the end of light, love and hope?

1 - Dead End



At dawn of human race there was terrifying menace from cosmos - an alien race, whose aim was to destroy humanity forever.

Once upon a time there were humans. They were masters of galaxies; they colonized numerous planets for their benefit. They didn't expect a cruel and pitiless enemy to start a war with them. The Aggressors possessed technologies, the Blue Walkers - highly-developed spirit. Together they became a nightmare for the humans. Desperate, they created a hybrid of a human being and Blue Walker. They couldn't imagine that in fact they opened the gates of hell...

Lucius Hagar, the leader of human resistance, was sent to kill the hybrid, Enola Rutherford. Instead he fell in love with her and realized that she was probably an only hope of the humanity to ever destroy the bodiless Blue Walkers. However, he found himself in a position of a traitor - between two races at war. But Lucius didn't take in consideration Eric, a mysterious Blue Walker that seemed helping Enola and him. For how long and what for?

2 - Flowerlike



Evil takes over everywhere, from the Underworld to the very high places where angels dwell. No one can stay indifferent - the decisive battle is coming.

Armand and Chris or again Dara don't know if the Silver Lord comes one day to protect the world from evil or not. Not even those who stand above mere mortals, fight the beings of darkness to defend them, know the true identity of the one they're waiting for so desperately. They can only speculate and hope that he doesn't appear too late to change anything in the destinies of angels, demons and mortals.

Dominic Latimer, the servant of the Devil, plays his own games in the meantime. Helped by the seven Angels of Death, with terrifying Delilah at the head, he dreams of creating the Stem of Evil - the monstrous plant that would grow from the very bottom of the hell and up to every soul of every creature in the world. And the Silver Lord is till far and unreachable, unknown and hidden from the ones who call him and long for him. Will he come in time? Will he be able to adapt to the new rules invented by Dominic? Will he understand that the real battle wouldn't take place in higher place, but down here, in the material world?

Book 1 - The Dark Queen
Book 2 - The Tear of Oblivion
Book 3 - The Princess of Darkness
Book 4 - Faces of War
Book 5 - Underworld
Book 6 - Demons Power
Book 7 - Angel Sufferings

Book 8 - The Stem of Evil
Book 9 - Hellfire
Book 10 - Earthbroken
Book 11 - Bloody Tears
Book 12 - ...
Book 13 - ...

3 - Edelweiss Incorporation

Lisa EKIMOVA & Nadia BOURSIN
Edelweiss Incorporation



Technology cannot develop endlessly; sooner or later the nature takes over. When it does, everything breaks. The few who survive through multiple catastrophes keep hoping that progress would save them from death. And what might be better to feed their hopes than last generation robot?

Everything that scientists predicted in their most delirious expectations happened. In worse. The planet was shaken up so strong that nothing is less sure than its recovery. But Elena Black is there. She guides the survivors and builds the new world up according to her wishes. Some think that it's paradise; others see flames of hell behind the beauty of the all powerful Elena.

Elizabeth Clark loses her vision in the natural catastrophes, but she is going to fight Elena anyway. She's helped by a mysterious angel, who's invisible for the sighted persons. Julianne Gordon and her husband Lionel would be there equally, they, who never found their place in the new world order. Future is dark, unknown and full of dangers. Elena Black is hiding one mystery that might cost life to all the madmen who want to go against her.

Is Edelweiss Incorporation to be destroyed? Do Julianne and her friends realize that they might be thrown in pitiless boiling ocean that the nature became after the catastrophes? What would be their choice in front of Elena Black's tyranny and helpless existence of pre-historical humans?

4 - Ab Irato

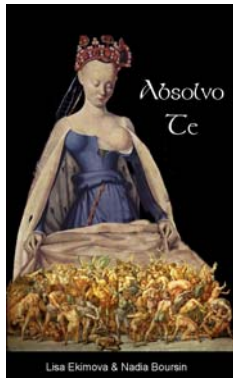


The battle ground is ready for the messenger of the Satan and the messenger of God - the infamous Silver Lord. He is finally here, flesh and blood, to fight evil till the last breath helped by angels, warriors and a mortal woman named Lilia Leigh. The hell serves as decoration for certain events.

Giselle is a princess-warrior. Since the tender age of ten she's battling demons like a Fury. Dominic Latimer, the all powerful servant and messenger of the Satan himself, sees enormous potential in the young princess. She dies at the age of fifteen, and Dominic brings her to hell, where she would cherish the Stem of Evil, which needs love and care to grow.

The Silver Lord is finally there. But he underestimated his capacities; he forgot that the world of mortals is very different. He nearly died in the desert, when Lilia Leigh saved him and became the indispensable part of his life. He would need to find a certain number of persons, to save them from Dominic and use their capacities in the war to follow. But there's one unique person that they need more than the others. He, whose destiny is to destroy the Stem of Evil. But he is in love with a daughter of Dominic Latimer himself, and no one knows which way he would turn in the most decisive moment...

5 - Absolvo Te



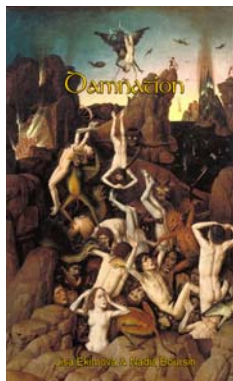
The Four Horsemen of the Apocalypse escaped their prison and come to the mortals, seeking for their natural enemies - the Four Horsemen of Fate. Shall the eight meet sooner than the forces of light are ready for the confrontation, shall the Horsemen of Fate be killed while they're uninitiated and vulnerable - everything is over.

Fallen angels are never forgiven. Carine Lawton learned this cruel rule from her mysterious husband. She doesn't imagine what kind of destiny is waiting for her. She doesn't imagine that she would be in the middle of pitiless war between the four Horsemen of the Apocalypse and the four Horsemen of Fate. She doesn't realize that the Apocalypse is to come if the wrong side wins...

The four Horsemen of the Apocalypse are already here, broken free from their prison. They're closer than anyone could imagine, and the other side has less time to find all the four Horsemen of Fate and initiate them before their vulnerability isn't used by the enemy to kill them.

Would Carine be strong enough to make the right choice? Would she save the fallen archangel from the fate worse than hell? No one can now. The future stays obscure.

6 - Damnation



Demons aren't evil per se - salvation is possible for them. Salvation through light, through goodness and through love. Archangel, White Wizard, high spirits, mortals and demons themselves shall reunite for the ultimate fight. The outcome may change the face of the world forever.

The Archangel Gabriel is in love with a demon. Although, demons have changed; not all of them want to serve evil at the image of Carmel, the young creature whose love for Gabriel nearly cost her life. He is determined to save her from the terrible fate of hell in the afterlife.

Isabella Stanford realizes too late that her lover, a man without whom she can't live, is no one else but the Angel Lucifer, told to be a fierce enemy of the demons. She doesn't know the true torments of his heart that have nothing to do with her demonic actions but rather with the fact that he came to help her with important mission when love interfered.

The young Sylph princess found herself in the nets of love as well. The one she chose is terrified by the celestial creature that fell in his lap so unexpectedly. And his soul is at stake just like Carmel's or Isabella's. Gabriel and Lucifer reunite their forces with the White Wizard in order to save the demons from hell. Are they going to be successful or damnation would be their fate equally? Time will tell.

7 - Lake of Fire



The unimaginable happened - Archangel Gabriel had a child with a demoness. Their love is stronger than cosmic laws, and their daughter is destined to be the last barrier for the Lake of Fire that swallows everything alive up.

Do you know the seven signs of the Apocalypse? If you reached this ultimate volume of *Epos of the Sun Times*, you no doubtfully learned them by heart. The Apocalypse is coming, and nothing can stop it. The terrible fight of eight Horsemen, one against the other, had finished with a devastating defeat of the good side. Carine Lawton could not kill her husband, but it didn't matter as long as Chris, Charlotte and Colin were unable to neutralize their respective Horsemen either.

The Earth is to tremble and shake, everything is to die and suffer for eternity. Lake of Fire would flood and embrace the planet like loving hands embrace the child. It's the end of the humanity, and luckily Lucius Hagar is no longer there to see the terrible ending of his race.

Sources

Celtic, greek, roman, and other... mythologies.

The Three Sisters:

The Three Sisters; from Blue Mountains (Jamison Valley), Australia.

Aboriginal legends: Aranda's myth, Seven Sisters legend, stars form the Milky Way, and Wati Kutjarra.

Covers:

Epos of the Sun Times: Philippe Boursin, from divers sources.

Dead End: photography of a street, based on authors' original idea, photoshopped by P. Boursin.

Flowerlike: Zhanna Mozelova's projects, St Petersburg

Edelweiss Incorporation: based on Lilian Harvey's picture (taken from an old cinema magazine) and a cover of *Science et Mechanics*, september 1932, , based on authors' original idea, photoshopped by P. Boursin.

Ab Irato: based on *Mary de Burgundy* picture, supposedly by Michael Pacher, 1490, and *Les Enfers* by François De Nomé, a.k.a. Monsù Desiderio, 1622, based on authors' original idea, photoshopped by P. Boursin.

Absolvo Te: based on *La Vierge et l'Enfant entourés d'anges* picture (around 1452-1455) by Jean Fouquet, 1452-1455 (Agnes Sorel) and *I Dannati* by Luca Signorelli, 1499-1502, based on authors' original idea, photoshopped by P. Boursin.

Damnation: based on *La Chute des Damnés* picture by Dieric Bouts, 1468, based on authors' original idea, photoshopped by P. Boursin.

Lake of Fire: based on *Four Horsemen of the Apocalypse* picture by Viktor Vasnetsov, 1887, based on authors' original idea, photoshopped by P. Boursin.